



Permit #F00033822

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033822

Type of Permit: FILMING

Release Date: 11/19/2010

Production Company CHAPMAN UNIVERSITY

Producer Daveid Applebee

Insured Company Name Chapman University

Director Jay Raja

Contact Phone No. 1 714-744-7063

1st AD Joshua Wolk

Contact Phone No. 2

Fax 714-744-2149

Production Manager Sarah Maines

Address ONE UNIVERSITY

FilmL.A. Coordinator Virginia Quiroz

ORANGE, California 92866

Production Title THE DROP

Location Manager David Applebee

Type of Production Documentary

Primary Phone Mobile - 949-903-9225

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - n/a

Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE COMPLEX \$90.00

Total Permit Fee \$590.00

HYPERION DEPOSIT FEE \$500.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00033822	Location Manager	David Applebee
Production Company	CHAPMAN UNIVERSITY	Primary Phone	Mobile - 949-903-9225
Insured Company	Chapman University	Secondary Phone	
Production Title	THE DROP		
Location Address	12000 Vista del Mar, Los Angeles, CA, 90293		
Location Name	HYPERION WATER TREATMENT PLANT		
Location Type	Government Building/Facility		
Location Description	HYPERION WATER TREATMENT PLANT		
Film Dates	11/20/2010 - 11/20/2010 07:00 - 15:00		
Open or Closed to the Public	Open		
Generic Conditions	All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with merchant activity No interference with vehicular or pedestrian traffic		
Please see attached documents	20101119103558.pdf COUNTY PARKING LOT GUIDELINES.pdf		
Equipment on Location	Type	Quantity	Personnel on Location
	Cast/Crew vehicles	5	Type Cast 2
	Portable restrooms	1	Crew 15
Filming Activities	Interior and exterior dialogue;		
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 732	Grid: D1	
Approvals	LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT		Mark Buck Kenneth Jeong
Coordinator Note	\$500 retention check required from student		
Parking	Base Camp Location Type : Private Parking Lot	Crew Parking Location Type : Private Parking Lot	

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

Operations Coordination Required:

Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Request all areas cleared of extra equipment and storage materials.

Plant Security Coordination Required:

Entry for Cast & Crew is planned for Gate B (Imperial Hwy) on Saturday, November 20, 2010. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Fire/Police Officers: (Indicate type and location)

None.

Parking Plan:

November 20th: Planned parking area for production vehicles and Cast & Crew at employee parking on 10th St. & "E" St. **Emergency lanes must be kept open at all times in these locations.**

Personnel	Total Cast and Crew: 20	Vehicles	Total Vehicles: 8
Director: Jay Raja		Trucks	-
Unit Production Mgr.: Sarah Maines		Autos	6
First Asst. Director: Josh Wolk		Vans	-
Second Asst. Director: Ariel Thomas		Cater	1
Location Manager:		Other (include specialized and rental equipment):	
Producer:		Portable Restroom (1)	
Transportation Captain:			

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION.*****

NOTE: Absolutely **NO SMOKING** at any film locations.

NOTE: Fireman not needed for film shoot.

NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.

NOTE: Client must stay on paved streets and walkways only.

NOTE: Client must yield to emergency vehicles and chemical deliveries.

NOTE: Speed limit on the plant is 10 mph.

NOTE: Site Liaison's are to be financially compensated at the end of each day.

NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.

NOTE: Hard hats must be worn **or hard hat waiver must be on file for client cast and crew.**

NOTE: Client will provide their own restrooms, electrical and water service.

ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.

Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (1 day @ \$1,200 per day)=

Waived

☒ Retention Check for deposit =

\$500.00

Total to be Collected by FilmLA: \$500.00

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: Michael Ruiz	310-648-5680	11/18/10
Maintenance: Mihran Sarkisian	310-648-5433	11/18/10
Engineering: Mark Starr	310-648-5801	11/18/10
Film Coordination: Ken Jeong	310-648-5631	11/18/10

Distribution:

T. Minamide
M. Starr

S. Fan
M. Ruiz

V. Eyvheart
Mihran Sarkisian

Film Coordinator
Shift Superintendent

Plant Security
Site Liaison(s)

SPECIAL PLANT ACCOMMODATION
FOR LOCATION FILMING AT
Hyperion Treatment Plant

Date: 11/20/2010		Request No. F10-10		Film Permit #: F00033822	
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None				SOPER Required: None	
Project Title/Type: The Drop - Student Short Film					
Start: (Day/Date/Time) Saturday, November 20, 2010 7:00 AM		Finish: (Day/Date/Time) Saturday, November 20, 2010 3:00 PM		Total Duration: 8 Hours	
Film Coordinator: Ken Jeong			Telephone/Extension: (310) 648-5631		
Requestor/Contact: David Applebee			Telephone/Extension: (949) 903-9225		
Company: Chapman University			Telephone/Extension:		Fax/Other No. (Specify)
Address: 1201 E. Fairhaven Ave., #216 Santa Ana, CA 92705			Mailing Address: Same		
Project Summary					
Science Fiction film takes place on board a space station. The 5 th floor hallways in the TSF building will be used as industrial walkways between rooms on the space station. The actors will be "exploring" the hallways looking for information to aid them on their journey. There will be no stunts, weapons, fire, etc.					
Affected Process Areas:					
1. Power & Blower Building ▪ Ground Floor - Interior Diesel Engine Area ▪ Basement and Stairwells ▪ Control Room ▪ Offices adjacent to the Control Room 2. Energy Recovery Building ▪ Control Room (2nd Floor) ▪ Defunct Section					
<u>The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.</u>					
Film Location and Work to be Performed:					

SATURDAY, NOVEMBER 20, 2010 – 7:00 AM TO 3:00 PM

(POWER & BLOWER BUILDING WILL NEED TO BE UNLOCKED)

POWER & BLOWER BUILDING, CONTROL ROOM, BASEMENT, STAIRWELLS (WEST SIDE PART OF THE BUILDING)

- PREP AND SHOOTING TO BEGIN; DIALOGUE SCENES TO TAKE PLACE IN THE INTERIOR DIESEL ENGINE AREA.
- SET DRESSING OF 2ND FLOOR OFFICES.
- GROUND FLOOR EQUIPMENT NOT TO BE MOVED.
- SIGNAGE ON THE WALLS CAN NOT BE REMOVED; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF DAVID APPLEBEE.
- BASEMENT EQUIPMENT IS NOT TO BE HOSED DOWN WITH WATER; EQUIPMENT TO BE CLEANED WITH BRUSH, BROOM, OR WET CLOTH (*RECOMMENDATION: DUST MASKS ARE TO BE USED WHILE PREPPING AND FILMING IN THE BASEMENT DUE TO THE HIGH LEVEL OF DUST*)
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- **NO RIGGING LIGHT FIXTURES ON THE PIPES OF THE POWER & BLOWER BUILDING.**
- DAVID APPLEBEE WILL BE RESPONSIBLE FOR ANY HIS STAFF'S SAFETY ISSUES.
- ALL TRASH WILL BE THE RESPONSIBILITY OF DAVID APPLEBEE.

ENERGY RECOVERY BUILDING, CONTROL ROOM, DEFUNCT SECTION (TRAIN B)

- SIGNAGE ON THE WALLS CAN NOT BE REMOVED; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF DAVID APPLEBEE.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- DAVID APPLEBEE WILL BE RESPONSIBLE FOR ANY HER STAFF'S SAFETY ISSUES.
- ALL TRASH WILL BE THE RESPONSIBILITY OF DAVID APPLEBEE.
- **TAGS, KNOBS, BUTTONS, AND MONITORS CAN NOT BE TAMPERED WITH, REMOVED, PRESSED, SWITCHED, AND POWERED OFF/ON DURING THE SHOOT. PLEASE STAY TWO (2) FEET AWAY FROM THE PANELS.**

WRAP 3:00 PM

DAVID APPLEBEE ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE FILM SHOOT.